

RENTON CIVIC THEATRE

2009-2010

Season of Spirits and Laughter

Forever Plaid

Book by Stuart Ross Musical Continuity Supervision and Arrangements by James Raitt

September 4th – 19th 2009

One of the most popular and successful musicals in recent memory, this deliciously goofy musical centers on four young, eager male singers killed in a car crash in the 1950s on the way to their first big concert, and now miraculously revived for the posthumous chance to fulfill their dreams and perform the show that never was. Singing in the closest of harmony to some of the great nostalgic pop hits of the '50 and with the choreography and directing of Ann Arends the audience is sure to laugh and sing out loud.

The Woman in Black

By Stephen Maltratt based on the novel by Susan Hill.

October 16th – 31st 2009

The framework of this spine tingler is unusual: a lawyer hires an actor to tutor him in recounting to family and friends a story that has long troubled him concerning events that transpired on a dark and stormy night, when he attended the funeral of an elderly recluse. There he caught sight of the woman in black, the mere mention of whom terrifies the locals, for she is a specter who haunts the neighborhood. Anyone who sees her dies! Janet Cole-Hamilton makes her RCT directing debut with this spine tingling story.

The Trial of Ebenezer Scrooge

By Mark Brown

December 4th – 19th 2009

The Trial of the Century! A year after his miraculous transformation, Ebenezer Scrooge is back to his old ways and is suing Jacob Marley and the Ghosts of Christmas Past, Present and Future for breaking and entering, kidnapping, slander, pain and suffering, attempted murder and the intentional infliction of emotional distress. One by one, Bob Cratchit, Scrooge's nephew Fred, solicitor and philanthropist Sara Anne Wainwright, and the ghosts themselves take the witness stand to give their account of that famous night. "A delightful new holiday tradition" - Talkin' Broadway. "A sequel worthy of Dickens' approval" - The Seattle Times. Gregory Magyar, one of RCT's favorites, will direct this soon to be Christmas classic.

Footlight Frenzy

By Ron House, Diz White, Alan Shearman and Bud Slocumb

February 19th – March 6th 2010

In a desperate attempt to save their bankrupt "School for Unusual Children", an inexperienced PTA group valiantly mounts an ambitious benefit play, written by a has-been Broadway director. His near hysterical direction and the group's questionable talent turn the production into a shambles. The scenes shift back and forth from the real tribulations of the performers to the play they are "performing", and it is hard to tell which is sillier. Directing this show is Alan Shearman's close friend and one of RCT's favorites, Alan Wilkie.

Rumors

By Neil Simon

April 9th – 24th 2010

At a large, tastefully appointed Sneden's Landing townhouse, the Deputy Mayor of New York has just shot himself. Though only a flesh wound, four couples are about to experience a severe attack of farce. Gathering for their tenth wedding anniversary, the host lies bleeding in the other room and his wife is nowhere in sight. His lawyer and wife must get "the story" straight before the other guests arrive. As the confusions and miss-communications mount, the evening spins off into classic farcical hilarity. "Light, frothy and fun" - N.Y. Post. "Has nothing on its mind except making the audience laugh" - N.Y. Times. "Neil Simon makes people laugh a lot!" - USA Today. "Not only side splitting, but front and back splitting" - NBC TV. Returning to direct at RCT is Alyson Soma-Force

Shake It Up Shakespeare:

"The Two Gentlemen of Verona" Musical

June 25th – July 11th 2010

"The Two Gentlemen of Verona" marks a turning point for William Shakespeare. It was his first romantic comedy and set the stage for a series of romantic comedies leading up to his masterpiece "Twelfth Night." Audiences will watch as Shakespeare pokes fun at the conventions of friendship, love, and romance, updated and set to a 70's disco beat. "The Two Gentlemen of Verona" was the first true romantic comedy written with real characters facing real problems through humor and a little bit of disco fever. One of RCT's longest running members, Kent Phillips of Star 101.5, returns to direct.